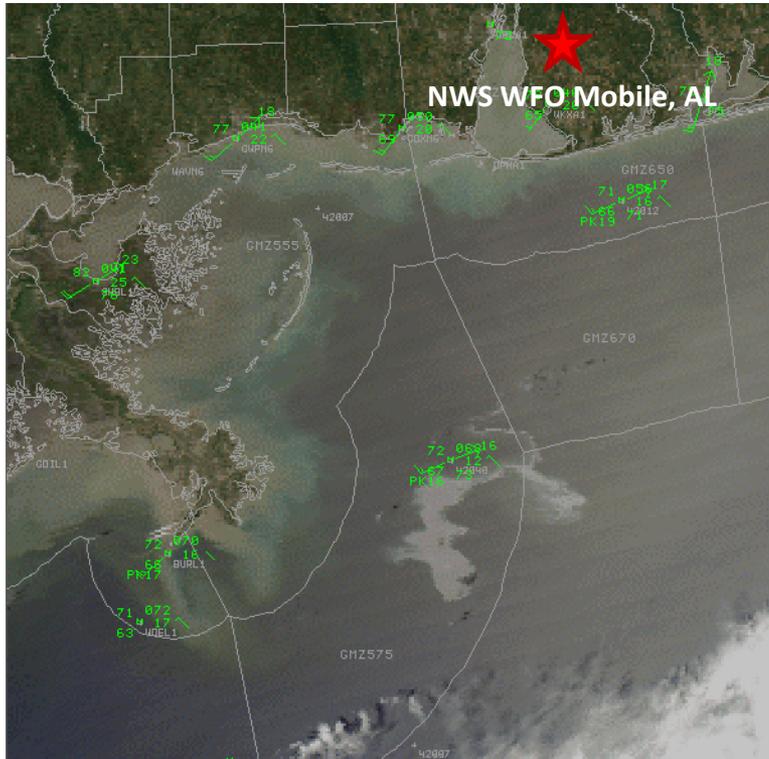


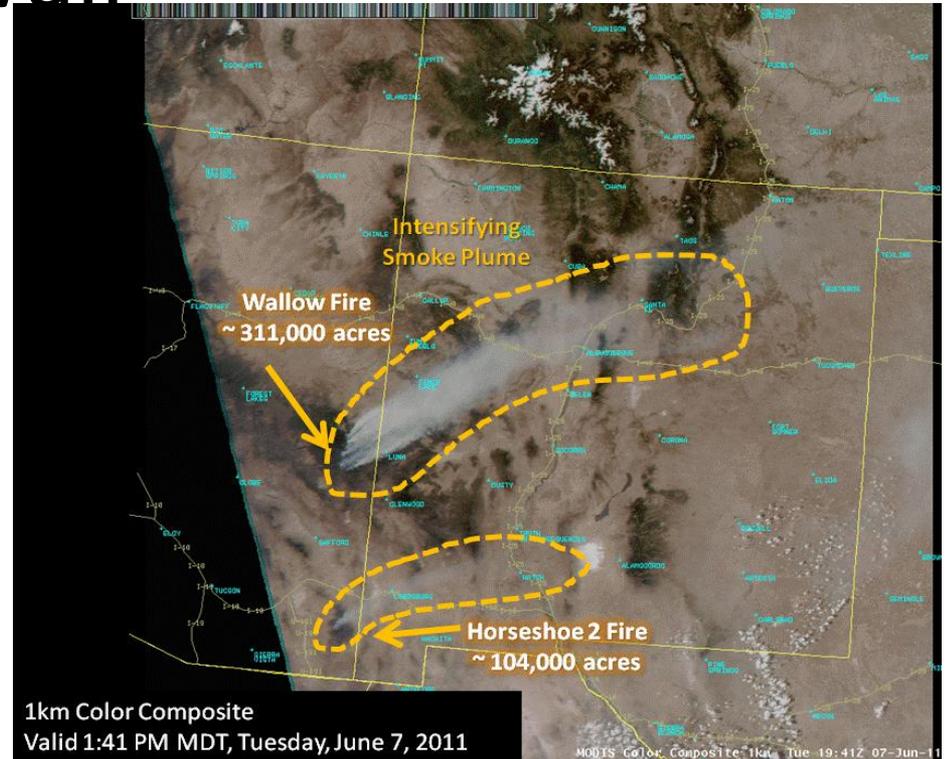
# Session 2.3 RGBs

Images for Hyper Wall

# MODIS True Color Imagery – for Hyper Wall



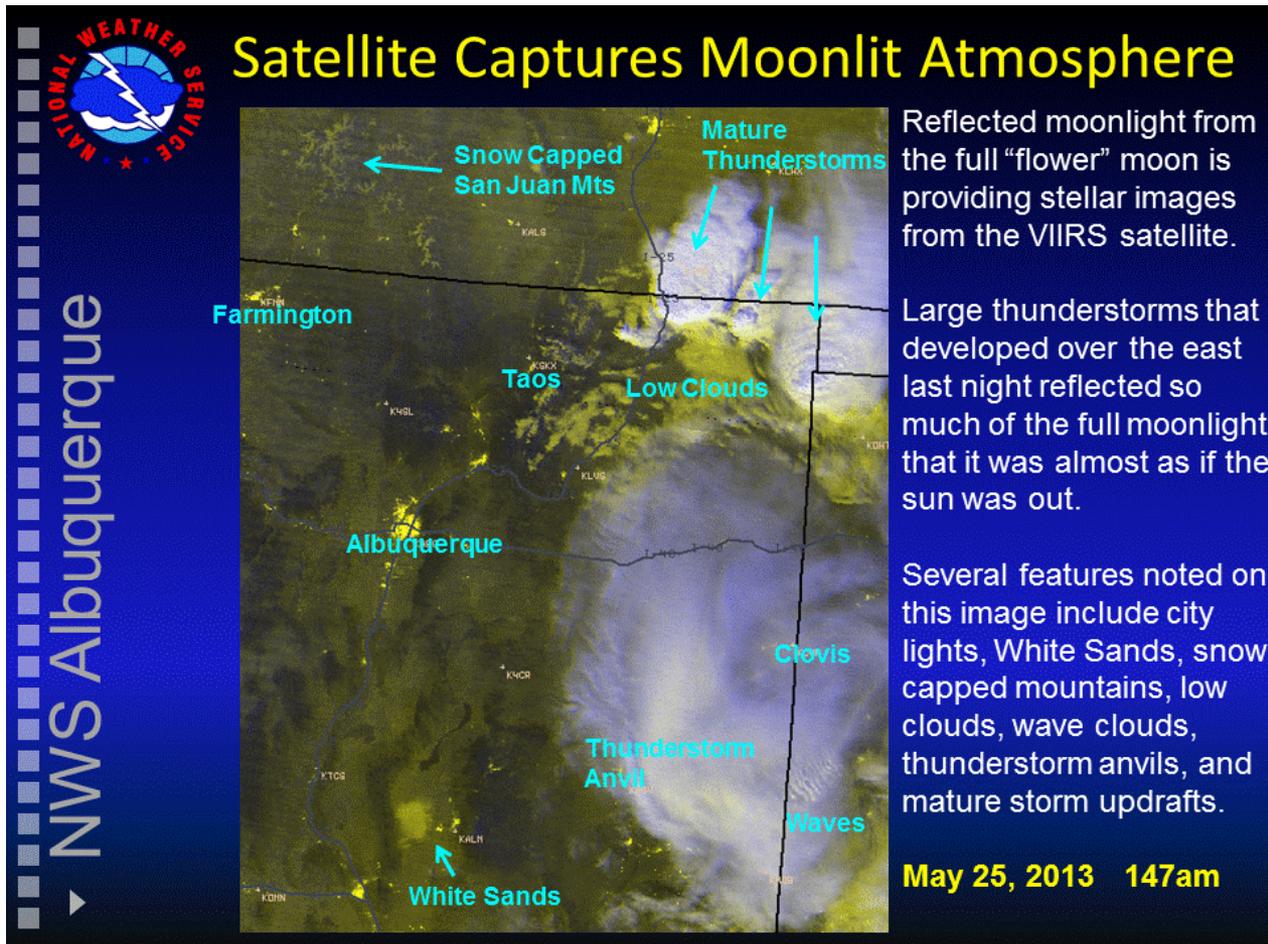
**AQUA MODIS True Color Composite  
4/25/10 Deepwater Horizon Incident**



**AQUA MODIS True Color Composite, 6/7/11  
Record Breaking Year for New Mexico Fire Events**

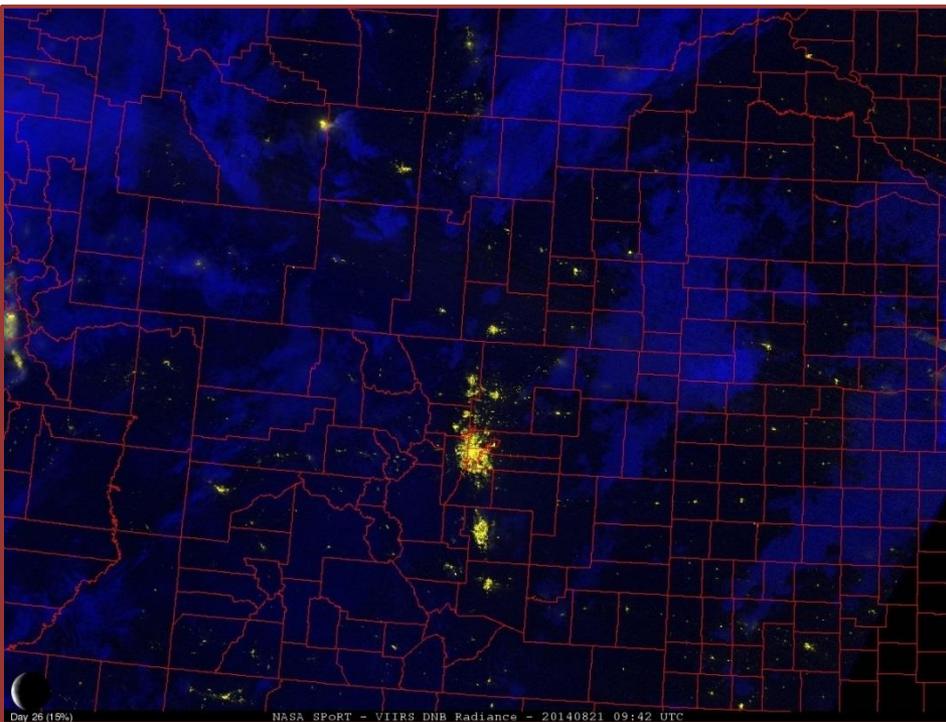
SPoRT's partnership with NWS WFOs provides them with unique imagery to support disaster response and local forecast challenges.

# Day-Night Band RGB within Graphiccast – for Hyper Wall

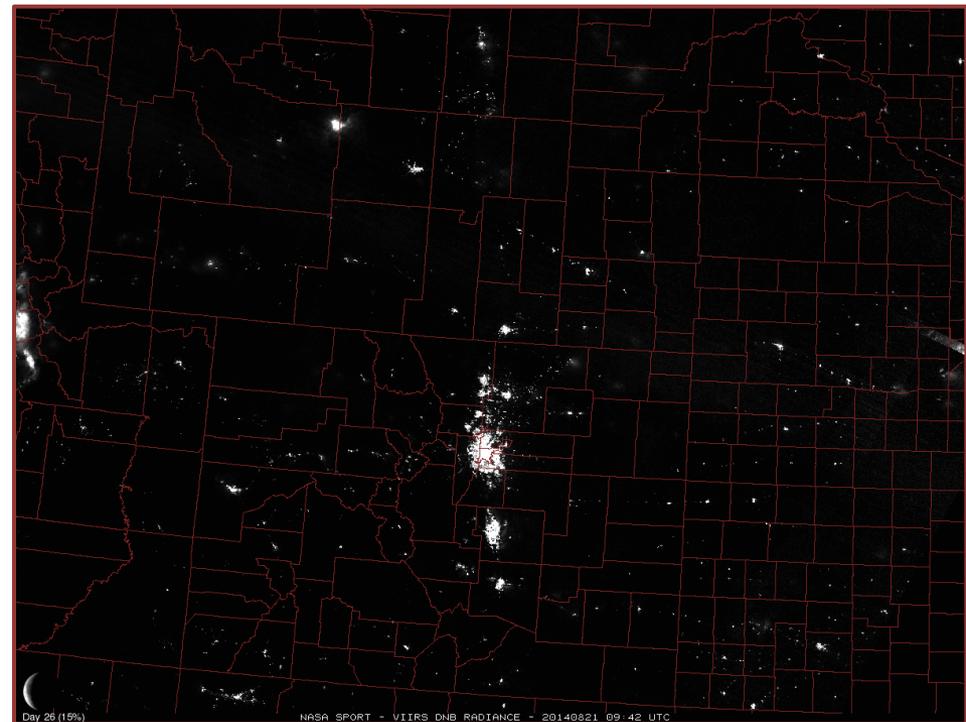


# Supplemental Value to VIIRS DNB RGB – for Hyper Wall

Use of longwave IR shows clouds in DNB RGB during low light phases



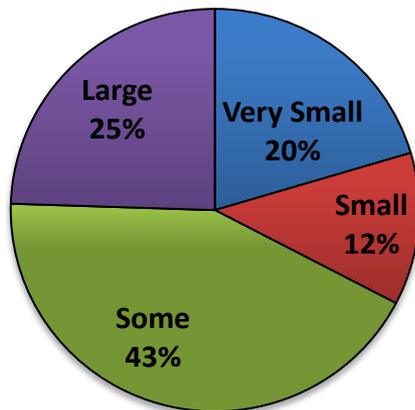
*Day-Night Band Radiance RGB (VIIRS) for 22 August 2014. The image is centered over Colorado and Wyoming and the Denver city lights are in the middle of the image. Note the clouds in blue via the use of the 11 $\mu$ m band.*



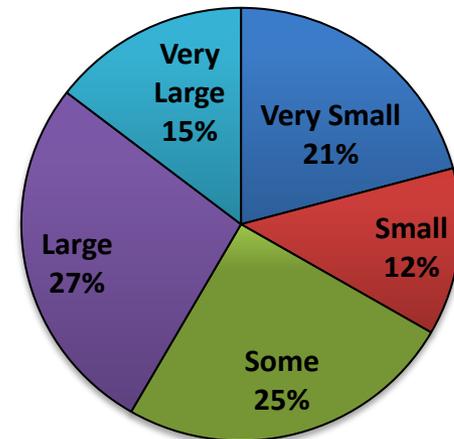
*Day-Night Band Radiance (VIIRS) by itself, with no additional channels or composite for 22 August 2014. Note only 15% of the full moon exists resulting in little to no reflection of light from the clouds.*

# RGB Imagery Assessment –Images for Hyper Wall

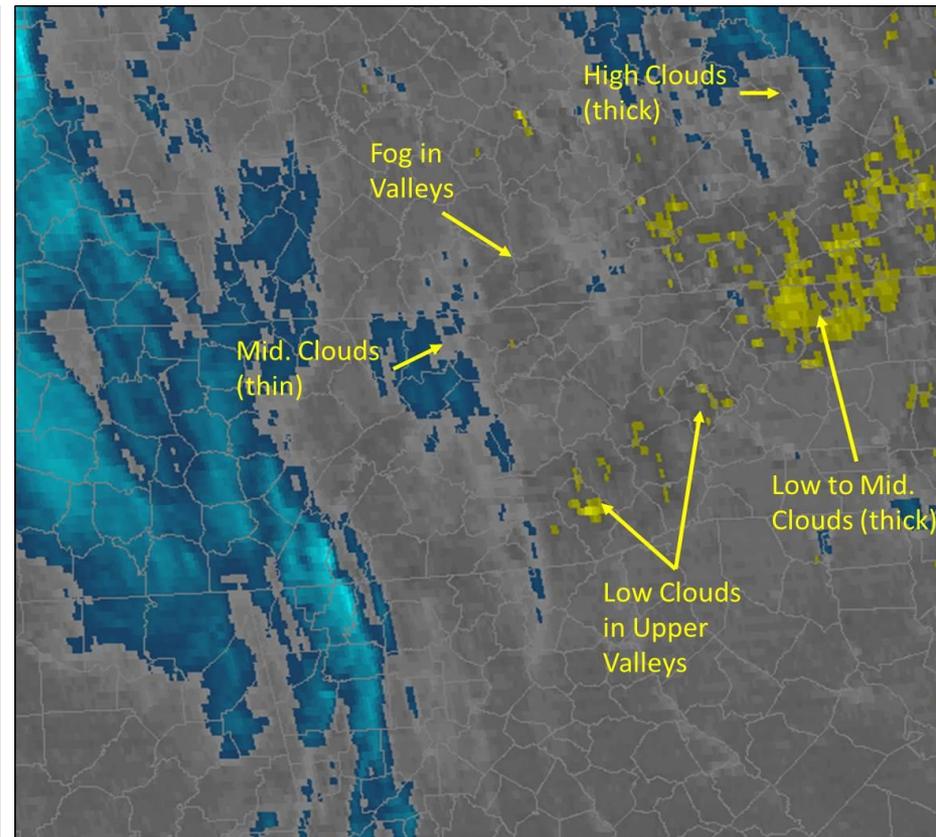
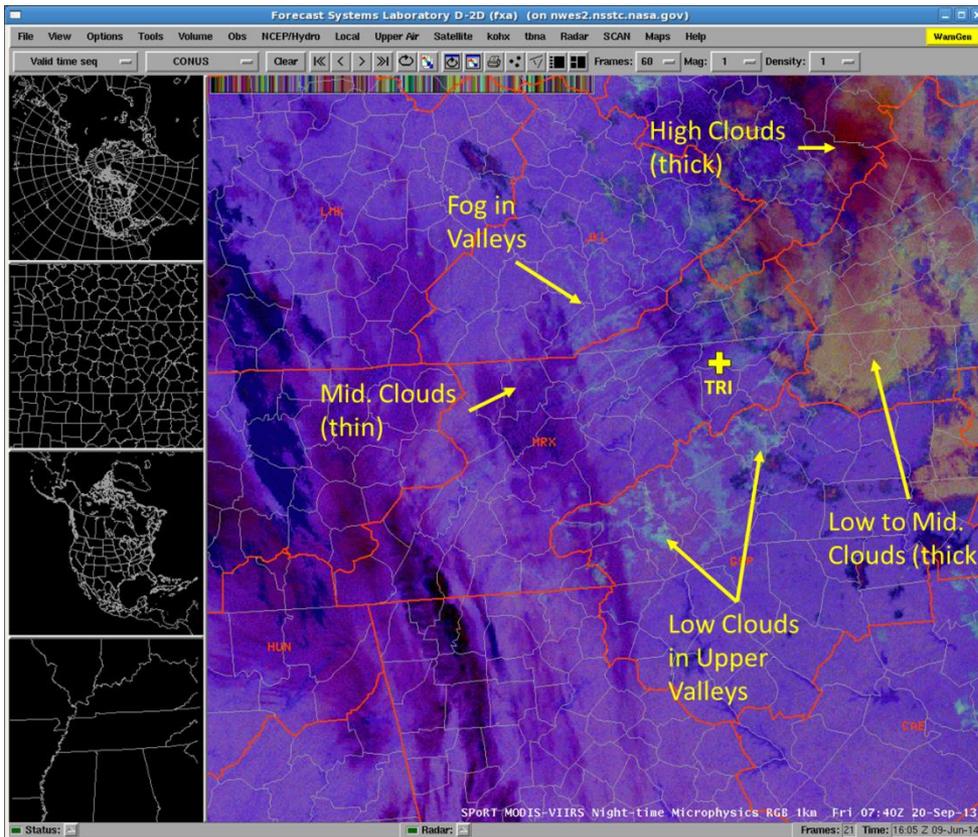
**Impact of NTmicro RGB to Aviation Forecast Issues (in general)**



**Impact of NtMicro RGB to Differentiate Fog from Low Cloud**

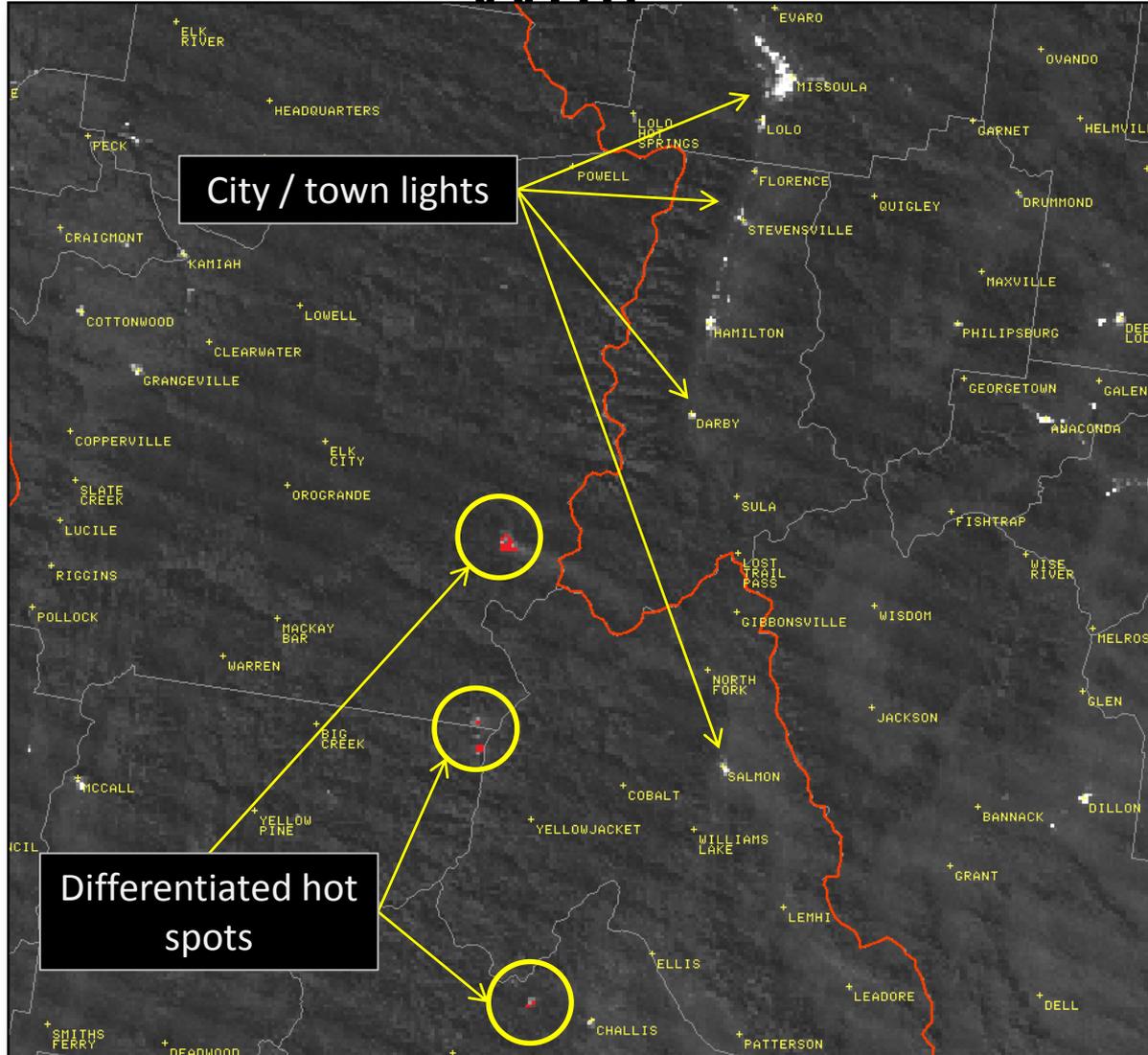


# RGB Imagery Assessment –Images for Hyper Wall



*MRX example to analyze fog through mid-level clouds. This was submitted during assessment and used in final report*

# VIIRS RGB Imagery Assessment –for Hyper Wall



# VIIRS RGB Imagery Assessment – images for Hyper Wall

